

Love Music Trust

lead partner and fund holder for the music education hub in Cheshire East

2017-18: DfE/ACE Grant Spend

This narrative details the way in which the grant is to be spent supporting the musical development of young people in Cheshire East. Additionally there is a chart demonstrating the breakdown of frontline grant allocation across the four core and four extension strands.

To comply with the terms of our agreement with ACE, LMT is obligated to spend at least 80% of its £470,622 grant on supporting front line activity. In 2017/18, we are committed to spend 89% (£417,696). The activity listed below is informed by the needs analysis and highlights the main activity spend. The percentages shown in brackets equate to the percentage of frontline spend.

Core strands

Core 1: First Access

£54,395 (13%)
+ £8,180 (16/17)

- First access grants to Cheshire East primary schools – minimum £250 per school. Schools grant allocation based on 'Number on Roll' figures for 2017/18. Grants available for schools to engage any provider of services however all allocations are subject to the Quality Assurance programme as advised and supported by the Steering Group.
- Other First Access strand DfE grant spend includes support and advice meetings for schools, hire of venue, salaries and associated costs in order to provide a specialist support service to schools.

Core 2: Ensembles

£70,858 (17%)
- £642 (16/17)

- Workshops and master classes with visiting professional musicians across borough wide ensembles. Grants are to engage a soloist, project leader or to engage with an inspirational musical activity to further develop the musical experiences of ensemble members.
- All ensemble leaders to receive first aid training in support of safe practice and safeguarding.

- Funding support for a composition fellowship in partnership with Keele University to work with students and lecturers to deliver new compositions for CE ensembles.
- Support for LMT ensembles including accommodation, hire of music and ensemble directors:
 - Alsager Young Voices
 - Cheshire East Youth Choir
 - Guitar Orchestra
 - Big Bands (Junior & Senior)
 - Percussion Ensembles (Junior & Senior)
 - Nantwich Young Voices
 - Nantwich Youth Choir
 - Sandbach Young Voices
 - Saxophone Orchestra
 - String Sinfonia
 - World Percussion Ensemble
- Grant support for partners:
 - Congleton Youth Orchestra
 - Co-operative Wind Bands (Crewe)
 - Foden's Youth Band
 - Knutsford Youth Orchestra & Choir
 - Lions Youth Brass
 - Macclesfield Music Centre
 - Macclesfield Youth Brass Band
 - Poynton Youth Brass Band
 - Re:play Strings
 - Sandbach Concert Series
- Remissions policy to support children in receipt of free school meals accessing ensembles.

Core 3: Continuation

£33,873 (8%)
+ £2,381 (16/17)

- Grants ring fenced for CE Schools based on 2017/18 Numbers on Roll – minimum £150 per school.
- Remissions to support children in receipt of FSM or who are C4C to enable them to continue learning.
- Other continuation strand DfE grant spend includes a contribution towards the management and Quality Assurance of continuation programmes and support to provide a specialist support service to schools.

Core 4: Singing

£46,051 (11%)
+ £898 (16/17)

- Choral workshop at Clonter Opera in collaboration with RNCM, for up to 80 students
- Grant support for borough wide 'SingFest' project.
- Grant support for Vocal Lead role, school liaison, school support and networking.
- Remissions policy for Singing strand supporting pupils to access lessons and choir participation.

Extension strands

Extension 1: CPD

£16,361 (4%)
+ £4,818 (16/17)

- Conducting master class with a live brass band / orchestra supporting the development of musical directors from across the borough. Grant finding will support transportation of band, hire of venue and engagement of conducting tutor.
- CPD & Network meetings (termly) for all colleagues in all schools.
- Start-up investment in a four-year colleague SEN/D development programme to establish the Compose and Perform Accredited Course in conjunction with Drake Music and Youth Music.
- Music CPD for staff working within early years settings.
- Support for the music education hub conference.
- Support for Curriculum Lead role, school liaison, overseeing the SMEP and MIDAS programmes, advice and support service.

Extension 2: Instrumental Support

£32,120 (8%)
+ £5,400 (16/17)

- Budget for purchase and maintenance of instruments for First Access use. All schools are able to access instruments for First Access use at no cost.
- Operation and maintenance of instrumental loan service.
- Remissions policy to support reducing the cost of instrumental hire.

Extension 3: High Quality Musical Experiences

£90,338 (21%)
+ £26,878 (16/17)

- Development, support, subsidisation, expense and underwriting of large scale initiatives:
 - Orchestral Residential (September 2017) – Conway Centre, Anglesey
 - Snowman Tour (December 2017) – Victoria Hall, Hanley
 - Battle of the Bands (January-March 2018) – The Box, Crewe
 - Gifted & Talented Programme (January-June 2018) – RNCM, Manchester
 - Cheshire East Schools' Music Competition (February-March 2018) – Various & Lyceum, Crewe
 - Cheshire East Young Musician of the Year (March 2018) – Sandbach
 - Vocal Residential (May 2018) – Stanley Head Centre, Stoke
 - Cheshire East Saxophone Day (June 2018) – Sandbach
 - Come and Play with the Halle (June 2018) – Bridgewater Hall, Manchester
 - Cheshire East Bandstand at the Royal Cheshire Show (June 2018) – Tabley
 - Summer Celebration Weekend (June 2018) – Clonter Opera, Congleton

- ‘Radio Waves’ – newly commissioned work bringing together c.900 pupils from across the borough (July 2018) – Jodrell Bank
- Ensemble Tour(s) (July 2018) – TBA
- Remissions policy to support HQME for those children in receipt of free school meals and C4C.
- Grant support for *Life on Stream* project, engaging with the Gypsy Romany Traveller (GRT) pupil community supported by Youth Music with practitioners from Brighter Sound.

Extension 4: Schools’ Music Education Plan

£73,700 (18%)
- £10,050 (16/17)

- *Adventures with Barney Bear* and *Barnaby Bear Goes in to Space* – EYFS/KS1 projects which develop musicianship skills through singing, musical games and instrumental performance.
- Grant support for secondary & special schools – £28,000. The grants will support new musical activity and will be subject to the Quality Assurance process in addition to the requirement to complete the ACE data return.
- Quality Assurance Framework. Ongoing support and implementation of the QA framework with a developing focus on the impact of continuation funding.
- Two days of training will be provided by the author of the QA framework leading to the delivery of 300 hours of QA visits shared amongst the 10 trained mentors. The visits, supported by the music education hub grant, will include observing sessions at both the start and towards the end of programmes whilst discussions with mentors and pupils as to the success and development of the programme and pupil progress will also be central to the programme.
- KS2/3 transition research project.

John Barber
Director
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