

# ON THE BEAUTIFUL BLUE DANUBE

Flute/ Recorder

J. Strauss II/arr. Pickett

Tempo di Valse ♩ = 56

rit.

19 2



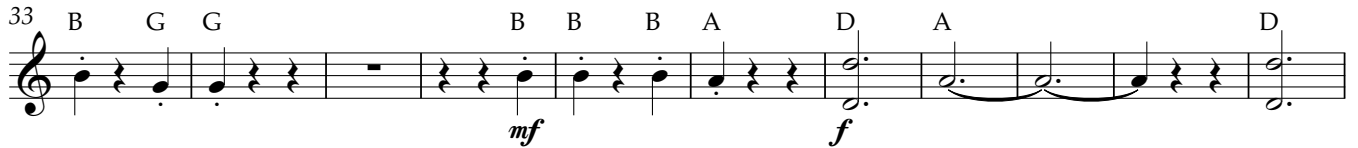
23 A A A A A A G G B

*p* *mp*



33 B G G B B B A D A D

*mf* *f*



44 G B A G A D D D

*ff* *f*



55 1. D 2. D 3 A G A G A G A A A A


*f*



66 A A A A A G A G A G A A

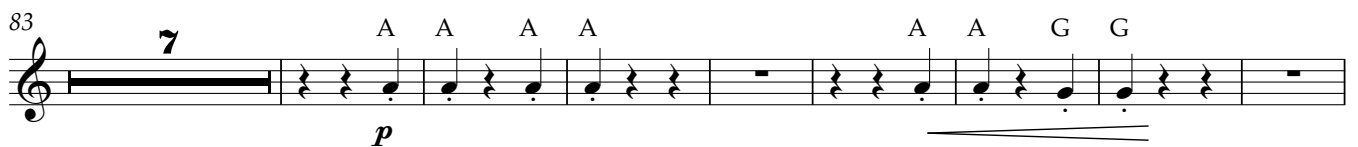


73 D A G A A 1. A A 2. A 5



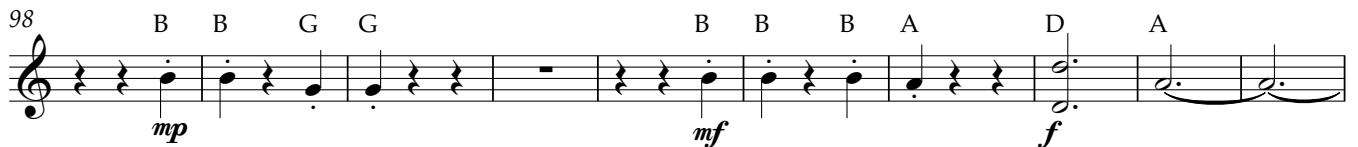
83 7 A A A A A A G G

*p*



98 B B G G B B B A D A

*mp* *mf* *f*



108 D G B A

*ff*



118 G A A A A A A A D

*f* *ff*



# ON THE BEAUTIFUL BLUE DANUBE

Clarinet

J. Strauss II/arr. Pickett

Tempo di Valse  $\text{♩} = 56$

rit.

19 2

23 E E E E F# F# F# F# A

*p* *mp*

33 A F# F# G# G# E E E E E

*mf* *f*

44 E A G# A F# E E E

*ff* *f*

55 1. E 2. E 3 F# F# F# F# F# F# F# F# E E

*f*

66 E E E E E F# F# F# F# F# F# F# F#

73 E E F# E G# 1. E G# 2. E 5

83 7 E E E E F# F# F# F#

*p*

98 A A F# F# G# G# E E E E

*mp* *mf* *f*

108 E E A G#

*ff*

118 A F# E E E E E E E

*f* *ff*

# ON THE BEAUTIFUL BLUE DANUBE

Alto Saxophone

J. Strauss II/arr. Pickett

Tempo di Valse  $\text{♩} = 56$

rit.

19 2

23 F# F# F# F# F# F# F# F# E

33 E E E B B B B B B B

44 E F# F# E F# B B B

55 1. B 2. B 4 C# F# F# F# B F#

67 B F# C# F# F# F#

73 B E E F# F# 1. B 2. B 5

83 7 F# F# F# F# F# F# F# F#

98 E E E E B B B B B B

108 B E F# F#

118 E F# F# F# F# F# F# F# F# B

# ON THE BEAUTIFUL BLUE DANUBE

Trumpet/ Cornet

J. Strauss II/arr. Pickett

Tempo di Valse  $\text{♩} = 56$

rit.

19 2

23 E E E E F# F# F# F# A (F#)

*p* *mp*

33 A (F#) F# F# G# G# (E) (E) E E E E E

*mf* *f*

44 E F# E F# B E E E

*ff* *f*

55 1. E 2. E 3 B A B A B A B B B B

*f*

66 B B B B B A B A B A B B

*f*

73 E E F# E G# 1. E B 2. E 5

*f*

83 7 E E E E F# F# F# F#

*p*

98 A A (F#) (F#) F# F# G# G# (E) (E) E E E E

*mp* *mf* *f*

108 E E F# E

*ff*

118 F# B E E E E E E E

*f* *ff*

# ON THE BEAUTIFUL BLUE DANUBE

Tenor Horn

J. Strauss II/arr. Pickett

Tempo di Valse  $\text{♩} = 56$

rit.

19 2

23 F# F# F# F# F# F# F# F# E  
*p* *mp*

33 E E E F# F# F# F# B B B  
*mf* *f*

44 E F# F# E F# B B B  
*ff* *f*

55 1. B 2. B 3 F# E F# E F# E F# F# F# F#  
*f*

66 F# F# F# F# F# E F# E F# E F# F#  
*f*

73 B E E F# F# 1. B F# 2. B 5  
*f*

83 7 F# F# F# F# F# F# F# F#  
*p*

98 E E E E F# F# F# F# B B B  
*mp* *mf* *f*

108 B E F# F#  
*ff*

118 E F# F# F# F# F# F# F# B  
*f* *ff*

# ON THE BEAUTIFUL BLUE DANUBE

Euphonium/ Baritone/ Trombone

J. Strauss II/arr. Pickett

Tempo di Valse ♩ = 56

rit.

Musical staff showing measures 19 and 2. Measure 19 is a whole rest. Measure 2 is a whole rest with a fermata above it.

Musical staff starting at measure 23. Notes: E, E, E, E, F#, F#, F#, F#, F#. Dynamics: *p* and *mp*.

Musical staff starting at measure 33. Notes: F#, F#, F#, E, E, E, E, E, B, E. Dynamics: *mf* and *f*.

Musical staff starting at measure 44. Notes: A, F#, E, A, B, E, E, E. Dynamics: *ff* and *f*.

Musical staff starting at measure 55. First ending: E. Second ending: E. Measure number 4. Notes: F#, B, B, B, E, B. Dynamics: *f*.

Musical staff starting at measure 67. Notes: E, B, F#, B, B, B.

Musical staff starting at measure 73. First ending: E. Second ending: E. Measure number 5. Notes: E, A, A, B, B.

Musical staff starting at measure 83. Measure number 7. Notes: E, E, E, E, F#, F#, F#, F#. Dynamics: *p*.

Musical staff starting at measure 98. Notes: F#, F#, F#, F#, E, E, E, E, E, B. Dynamics: *mp*, *mf*, and *f*.

Musical staff starting at measure 108. Notes: E, A, F#, E. Dynamics: *ff*.

Musical staff starting at measure 118. Notes: A, B, E, E, E, E, E, E, E. Dynamics: *f* and *ff*.

# ON THE BEAUTIFUL BLUE DANUBE

Tuba in Eb

J. Strauss II/arr. Pickett

Tempo di Valse  $\text{♩} = 56$

rit.

19 2

23 B B B B C# C# C# C# C#

*p* *mp*

33 C# C# C# B B B B B F# B

*mf* *f*

44 E C# B E F# B B B

*ff* *f*

55 1. B 2. B 4 C# F# F# F# B F#

*f*

67 B F# C# F# F# F#

73 B E E F# F# 1. B 2. B 5

83 7 B B B B C# C# C# C#

*p*

98 C# C# C# C# B B B B B F#

*mp* *mf* *f*

108 B E C# B

*ff*

118 E F# B B B B B B B B

*f* *ff*

# ON THE BEAUTIFUL BLUE DANUBE

Glockenspiel

J. Strauss II/arr. Pickett

Tempo di Valse ♩ = 56

rit.

19 2

23 A A F# F# A A G G B

*p* *mp*

33 B G G B B F# F# D A D

*mf* *f*

44 G B A G A D D D

*ff* *f*

55 1. D 2. D 3 A G A G A F# F# A

*f*

66 F# A D D G A G A F#

73 D A G F# E 1. D 2. D 5

83 7 A A F# F# A A G G

*p*

98 B B G G B B F# F# D A

*mp* *mf* *f*

108 D G B A

*ff*

118 G A D D D D D D D

*f* *ff*



# ON THE BEAUTIFUL BLUE DANUBE

Violin

J. Strauss II/arr. Pickett

Tempo di Valse  $\text{♩} = 56$

rit.

19 2

23 D A D A E B

*p* *mp*

35 E B A D D A A D A A D D D G G D G G

*mf* *f*

46 D E A A E A A D A A D A A G G G A E E D D D

*ff* *f*

55 <sup>1.</sup>D <sup>2.</sup>D 3 A E A E A E A A D A

*f*

66 D A D A A E A E A E A A

73 D G G A E <sup>1.</sup>D A <sup>2.</sup>D 5

*f*

83 6 D A D A E B

*p* *mp*

99 E B A D D A A D A A D D

*mf* *f*

110 D G G D G G D E A A E A A D A A D A A G G G

*ff*

119 A E E D D D D D D

*f* *ff*

# ON THE BEAUTIFUL BLUE DANUBE

Violoncello

J. Strauss II/arr. Pickett

Tempo di Valse ♩ = 56

rit.

19 **2**

23 D A D A E B  
*p* *mp*

35 E B A D D A A D A A D D D G G D G G  
*mf* *f*

46 D E A A E A A D A A D A A G G G A E E D D D  
*ff* *f*

55 <sup>1.</sup>D <sup>2.</sup>D **4** E A A A D A  
*f*

67 D A E A A A

73 D G G A A <sup>1.</sup>D <sup>2.</sup>D **5**

83 **6** D A D A E B  
*p* *mp*

99 E B A D D A A D A A D D  
*mf* *f*

110 D G G D G G D E A A E A A D A A D A A G G G  
*ff*

119 A E E D D D D D D D  
*f* *ff*