

ON THE BEAUTIFUL BLUE DANUBE

J. Strauss II/arr. Pickett

Tempo di Valse ♩. = 56

HALLÉ

p *cresc.*

fz

p

pp

rit.

The musical score for page 23 is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The instruments and their parts are as follows:

- Piano:** Features a complex texture with moving lines in both the right and left hands, including chords and melodic fragments.
- Fl. / Rec. (Flute/Recorder):** Plays a simple rhythmic pattern of quarter notes, starting in the second measure.
- Cl. (Clarinet):** Plays a rhythmic pattern of quarter notes, starting in the second measure.
- A. Sax. (Alto Saxophone):** Plays a rhythmic pattern of quarter notes, starting in the second measure.
- Tpt. / Cnt. (Trumpet/Trumpet in C):** Plays a rhythmic pattern of quarter notes, starting in the second measure.
- T. Hn. (Tenor Horn):** Plays a rhythmic pattern of quarter notes, starting in the second measure.
- Euph. / Bar. / Tbn. (Euphonium/Baritone/Tuba):** Plays a rhythmic pattern of quarter notes, starting in the second measure.
- Tba. (Tuba):** Plays a rhythmic pattern of quarter notes, starting in the second measure.
- Glock. (Glockenspiel):** Plays a rhythmic pattern of quarter notes, starting in the second measure.
- Vln. (Violins):** Play a melodic line with a long note in the first measure, followed by a series of quarter notes.
- Vc. (Violas):** Play a melodic line with a long note in the first measure, followed by a series of quarter notes.

The score includes various musical notations such as rests, dynamics (*p*), and articulation marks. The piano part has a prominent role in the texture, while the woodwinds and brass provide rhythmic support.

31

This musical score page contains measures 31, 32, and 33. The piano part at the top features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwind section includes parts for Flute/Recorder, Clarinet, Alto Saxophone, Trumpet/Cornet, Trombone, Euphonium/Baritone/Tuba, and Tuba. The string section includes Violin and Violoncello. Dynamics are marked as *mp*, *mf*, and *f*. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Fl. / Rec. *mp* *mf*

Cl. *mp* *mf*

A. Sax. *mp* *mf*

Tpt. / Cnt. *mp* *mf*

T. Hn. *mp* *mf*

Euph. / Bar. / Tbn. *mp* *mf*

Tba. *mp* *mf*

Glock. *mp* *mf*

Vln. *mp* *mf*

Vc. *mp* *mf*

Piano score for measures 39-44. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Fl./
Rec.

Flute/Recorder part for measures 39-44. The instrument plays a melodic line starting with a forte (*f*) dynamic.

Cl.

Clarinet part for measures 39-44. The instrument plays a melodic line starting with a forte (*f*) dynamic.

A. Sax.

Alto Saxophone part for measures 39-44. The instrument plays a melodic line starting with a forte (*f*) dynamic.

Tpt./
Cnt.

Trumpet/Trumpet part for measures 39-44. The instrument plays a melodic line starting with a forte (*f*) dynamic.

T. Hn.

Tenor Horn part for measures 39-44. The instrument plays a melodic line starting with a forte (*f*) dynamic.

Euph./
Bar./
Tbn.

Euphonium/Baritone/Tuba part for measures 39-44. The instrument plays a melodic line starting with a forte (*f*) dynamic.

Tba.

Tuba part for measures 39-44. The instrument plays a melodic line starting with a forte (*f*) dynamic.

Glock.

Glockenspiel part for measures 39-44. The instrument plays a melodic line starting with a forte (*f*) dynamic.

Vln.

Violin part for measures 39-44. The instrument plays a melodic line starting with a forte (*f*) dynamic.

Vc.

Violoncello part for measures 39-44. The instrument plays a melodic line starting with a forte (*f*) dynamic.

48

Piano score for measures 48-52. The right hand features a melodic line with slurs and accents, starting with a *ff* dynamic and ending with a *f* dynamic. The left hand provides a rhythmic accompaniment with chords and single notes. A first ending bracket spans measures 51 and 52.

Fl./
Rec.

Flute/Recorder score for measures 48-52. The part consists of a melodic line with slurs and accents, starting with a *ff* dynamic and ending with a *f* dynamic.

Cl.

Clarinet score for measures 48-52. The part consists of a melodic line with slurs and accents, starting with a *ff* dynamic and ending with a *f* dynamic.

A. Sax.

Alto Saxophone score for measures 48-52. The part consists of a melodic line with slurs and accents, starting with a *ff* dynamic and ending with a *f* dynamic.

Tpt./
Cnt.

Trumpet/Trumpet in C score for measures 48-52. The part consists of a melodic line with slurs and accents, starting with a *ff* dynamic and ending with a *f* dynamic.

T. Hn.

Tenor Horn score for measures 48-52. The part consists of a melodic line with slurs and accents, starting with a *ff* dynamic and ending with a *f* dynamic.

Euph./
Bar./
Tbn.

Euphonium/Baritone/Tuba score for measures 48-52. The part consists of a melodic line with slurs and accents, starting with a *ff* dynamic and ending with a *f* dynamic.

Tba.

Tuba score for measures 48-52. The part consists of a melodic line with slurs and accents, starting with a *ff* dynamic and ending with a *f* dynamic.

Glock.

Glockenspiel score for measures 48-52. The part consists of a melodic line with slurs and accents, starting with a *ff* dynamic and ending with a *f* dynamic.

Vln.

Violin score for measures 48-52. The part consists of a rhythmic accompaniment of eighth notes, starting with a *ff* dynamic and ending with a *f* dynamic.

Vc.

Violoncello score for measures 48-52. The part consists of a rhythmic accompaniment of eighth notes, starting with a *ff* dynamic and ending with a *f* dynamic.

56

2.

p

mf

f

f

Fl./ Rec.

Cl.

A. Sax.

f

Tpt./ Cnt.

T. Hn.

Euph./ Bar./ Tbn.

Tba.

f

B B B

Glock.

f

Vln.

Vc.

f

65

Piano score for measures 65-71. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and rhythmic patterns.

Fl./ Rec.

Flute/Recorder part for measures 65-71, featuring a melodic line with slurs and accents.

Cl.

Clarinet part for measures 65-71, featuring a melodic line with slurs and accents.

A. Sax.

Alto Saxophone part for measures 65-71, featuring a melodic line with slurs and accents.

Tpt./ Cnt.

Trumpet/Trumpet part for measures 65-71, featuring a melodic line with slurs and accents.

T. Hn.

Tenor Horn part for measures 65-71, featuring a melodic line with slurs and accents.

Euph./ Bar./ Tbn.

Euphonium/Baritone/Tuba part for measures 65-71, featuring a melodic line with slurs and accents.

Tba.

Tuba part for measures 65-71, featuring a melodic line with slurs and accents.

Glock.

Glockenspiel part for measures 65-71, featuring a melodic line with slurs and accents.

Vln.

Violin part for measures 65-71, featuring a melodic line with slurs and accents.

Vc.

Violoncello part for measures 65-71, featuring a melodic line with slurs and accents.

72

Fl./
Rec.

Cl.

A. Sax.

Tpt./
Cnt.

T. Hn.

Euph./
Bar./
Tbn.

Tba.

Glock.

Vln.

Vc.



78

p

f

83

Piano score for measures 83-88. The right hand features a rhythmic pattern of eighth notes in a triplet-like feel, while the left hand plays a steady bass line of quarter notes. The key signature is one sharp (F#).



89

Piano score for measures 89-94. The right hand has a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The left hand provides harmonic support with chords and moving lines.

Orchestral score for measures 89-94. The woodwinds (Flute/Recorder, Clarinet, Alto Saxophone, Trumpet/Cornet, Trombone, Euphonium/Baritone/Tuba) and Glockenspiel all play a rhythmic pattern of quarter notes, starting with a piano (*p*) dynamic. The strings (Violin and Viola) play a melodic line with slurs and accents, also starting with a piano (*p*) dynamic.

This musical score page, numbered 10 and 97, features a piano accompaniment at the top and a full orchestral arrangement below. The piano part is in G major and 4/4 time, with dynamics ranging from *mp* to *f*. The orchestral parts include Flute/Recorder, Clarinet, Alto Saxophone, Trumpet/Trumpet in C, Trombone, Euphonium/Baritone/Tuba, Tuba, Glockenspiel, Violin, and Violoncello. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a melodic line with dynamic markings of *mp*, *mf*, and *f*.

Piano score for measures 105-110. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Fl./ Rec. *f*

Flute/Recorder part for measures 105-110, starting with a forte (*f*) dynamic. The part consists of a melodic line with eighth and sixteenth notes.

Cl. *f*

Clarinet part for measures 105-110, starting with a forte (*f*) dynamic. The part consists of a melodic line with eighth and sixteenth notes.

A. Sax. *f*

Alto Saxophone part for measures 105-110, starting with a forte (*f*) dynamic. The part consists of a melodic line with eighth and sixteenth notes.

Tpt./ Cnt. *f*

Trumpet/Trumpet part for measures 105-110, starting with a forte (*f*) dynamic. The part consists of a melodic line with eighth and sixteenth notes.

T. Hn. *f*

Tenor Horn part for measures 105-110, starting with a forte (*f*) dynamic. The part consists of a melodic line with eighth and sixteenth notes.

Euph./ Bar./ Tbn. *f*

Euphonium/Baritone/Tuba part for measures 105-110, starting with a forte (*f*) dynamic. The part consists of a melodic line with eighth and sixteenth notes.

Tba. *f*

Tuba part for measures 105-110, starting with a forte (*f*) dynamic. The part consists of a melodic line with eighth and sixteenth notes.

Glock. *f*

Glockenspiel part for measures 105-110, starting with a forte (*f*) dynamic. The part consists of a melodic line with eighth and sixteenth notes.

Vln. *f*

Violin part for measures 105-110, starting with a forte (*f*) dynamic. The part consists of a melodic line with eighth and sixteenth notes.

Vc. *f*

Violoncello part for measures 105-110, starting with a forte (*f*) dynamic. The part consists of a melodic line with eighth and sixteenth notes.

