

One Step On The Moon (extended version)

Words and Music by
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With gravity ♩ = 92

C⁵ C^{sus2} C⁵ C^{sus2} C⁵ C^{sus2} C⁵ C^{sus2}

The piano introduction is in 4/4 time. The right hand plays chords in the treble clef: C⁵ (C5), C^{sus2} (Csus2), C⁵ (C5), C^{sus2} (Csus2), C⁵ (C5), C^{sus2} (Csus2), C⁵ (C5), and C^{sus2} (Csus2). The left hand plays a bass line in the bass clef with a 4-measure phrase: C4 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), with a slur over the first four notes and a fermata over the last two. This is followed by a 4-measure phrase: C4 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), with a slur over the first four notes and a fermata over the last two. The piece ends with a final C⁵ chord in the right hand and a C4 note in the left hand.

C B^b C A^b B^b

One step on the moon was a gi - ant leap for man -

The vocal line starts with a C chord, followed by B^b and C chords. The lyrics are: "One step on the moon was a gi - ant leap for man -". The piano accompaniment features a treble clef with chords and a bass clef with a bass line. The bass line includes an 8^{va} marking above the first measure and an 8^{vb} marking below the final measure.

C B^b C E^b F

- kind, one step on the moon, and what did the as - tro - nauts

The vocal line starts with a C chord, followed by B^b and C chords, then E^b and F chords. The lyrics are: "- kind, one step on the moon, and what did the as - tro - nauts". The piano accompaniment features a treble clef with chords and a bass clef with a bass line. The bass line includes an 8^{va} marking above the first measure and an 8^{vb} marking below the final measure.

Faster, with a swing ♩ = 156 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Gsus⁴ G N.C. C Dm⁷

find? They found rocks and cra-ters and

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note rest in 2/4 time, then changes to 4/4 time. The piano accompaniment features a 2/4 section with a whole note chord and a 4/4 section with a quarter note rest followed by a quarter note melody. The key signature has one flat (Bb).

C/E F C/E Dm⁷ Dm/G G

moon dust but they did - n't find a sign of life, they

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes and rests. The piano accompaniment provides harmonic support with chords and a steady bass line. The key signature remains one flat.

Dm⁷ G Em⁷ Am⁷ D D¹³

did - n't get to meet the man in the moon, they did - n't e - ven meet his

Detailed description: This system contains the final two measures. The vocal line concludes with quarter notes. The piano accompaniment features more complex chords, including a D13 chord. The key signature remains one flat.

G Am7 G7/B C Dm7 C/E F

wife! They left their foot - prints be - hind on the moon with the

E/G# Am Am/G Dm7/F F#dim7

flag of the U S A, — and ev - ery - one heard the

C/G A7 Dm7 G G7/F Em7 Gm6/Bb A7 A7/E

won - der - ful news, — the Ea - gle's land - ed to - day, the

1. Dm7 G G13 C N.C. G Am7 G7/B

Ea - gle's land - ed to - day. They found

2.
C C/G C C⁵ Bb⁵

- day.

(with spacey sfx!) 3 3

Ab⁵ 1. Gsus⁴ 2. Gsus⁴

C Bb/C C C/G C C/D E A⁵/E E/G# E/B E E/F#

con Ped.

G# F#/G# Ab/C Ab/Eb Ab Ab/Eb Ab rit. Ab⁷ Ab⁷/Gb Ab⁷/F Ab⁷/Eb

So they

a tempo

Db Ebm7 Db/F Gb Db/F Ebm9

stuck their flag in the moon - dust, with a mes-sage for all to

The first system of music features a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment consists of a bass line with quarter notes and a treble line with chords and moving lines.

Ebm/Ab Ab Ebm7 Ab Fm7 Bbm7

see, that men from the pla - net Earth had been there, in Ju -

The second system continues the piece. The vocal line has a quarter rest followed by a quarter note on G4, then quarter notes on A4, Bb4, and C5. The piano accompaniment continues with similar harmonic support.

Eb Eb13 Ab Bbm7 Ab7/C Db Ebm7

-ly 'six - ty - nine A D. They both had fun as they

The third system features a vocal line with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment includes a treble line with chords and a bass line with quarter notes.

Db/F Gb F/A Bbm Bbm/Ab

bounced all a - round with the strange lu - nar gra - vi - ty — and

The fourth system concludes the piece. The vocal line has a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment provides harmonic support throughout.

Ebm7/Gb Gdim7 Db/Ab Bb7 Ebm7 Ab Ab7/Gb

ev - ery - one saw the men on the moon, as proud, as proud as can

Fm7 Abm6/Cb Bb7 Bb7/F Ebm7 Ab Ab13 Db Db/Ab Db

be, as proud, as proud as can be. One small

Gb/Db Db Db/Ab Db rit. Bb Cb

step for a man, one gi - ant leap for man -

Db Db/Ab Db Db/Ab Db Db/Ab Db

- kind.