

# RAN KAN KAN

Tito Puente/arr. Pickett

Allegro  $\text{♩} = 88$

HALLÉ *ff*

The HALLÉ section consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of chords and eighth notes, marked with accents and a forte (ff) dynamic. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

Flute/  
Recorder

A single treble clef staff with a whole rest, indicating that the instrument is silent for this section.

Clarinet

A single treble clef staff with a whole rest, indicating that the instrument is silent for this section.

Alto  
Saxophone

A single treble clef staff with a whole rest, indicating that the instrument is silent for this section.

Trumpet/  
Cornet

A single treble clef staff with a whole rest, indicating that the instrument is silent for this section.

Tenor Horn

A single treble clef staff with a whole rest, indicating that the instrument is silent for this section.

Euphonium/  
Baritone/  
Trombone

A single treble clef staff with a whole rest, indicating that the instrument is silent for this section.

Tuba in Eb

A single treble clef staff with a whole rest, indicating that the instrument is silent for this section.

Glockenspiel

A single treble clef staff with a whole rest, indicating that the instrument is silent for this section.

Violin

A single treble clef staff with a whole rest, indicating that the instrument is silent for this section.

Violoncello

A single bass clef staff with a whole rest, indicating that the instrument is silent for this section.

5

Piano score for measures 5-8. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 6. The left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has one flat (B-flat), and the time signature is 4/4.

Fl./  
Rec.

Flute/Recorder staff with a whole rest in measure 5.

Cl.

Clarinet staff with a whole rest in measure 5.

A. Sax.

Alto Saxophone staff with a whole rest in measure 5.

Tpt./  
Cnt.

Trumpet/Trumpet in C staff with a whole rest in measure 5.

T. Hn.

Tenor Horn staff with a whole rest in measure 5.

Euph./  
Bar./  
Tbn.

Euphonium/Baritone/Tuba staff with a whole rest in measure 5.

Tba.

Tuba staff with a whole rest in measure 5.

Glock.

Glockenspiel staff with a whole rest in measure 5.

Vln.

Violin staff with a whole rest in measure 5.

Vc.

Violoncello staff with a whole rest in measure 5.

9

3

Fl./  
Rec.

Cl.

A. Sax.

Tpt./  
Cnt.

T. Hn.

Euph./  
Bar./  
Tbn.

Tba.

Glock.

Vln.

Vc.

13

*mf* *ff*

Fl./  
Rec.

Cl.

A. Sax.

Tpt./  
Cnt.

T. Hn.

Euph./  
Bar./  
Tbn.

Tba.

Glock.

Vln.

Vc.

18

Piano score for measures 18-22. The right hand features a complex chordal texture with frequent changes in voicing and dynamics, including a forte (*f*) section. The left hand provides a steady bass line with eighth-note patterns.

Fl./  
Rec.

Flute/Recorder staff with five measures of rests.

Cl.

Clarinet staff with five measures of rests.

A. Sax.

Alto Saxophone staff with five measures of rests.

Tpt./  
Cnt.

Trumpet/Trumpet in C staff with five measures of rests.

T. Hn.

Tenor Horn staff with five measures of rests.

Euph./  
Bar./  
Tbn.

Euphonium/Baritone/Tuba staff with five measures of rests.

Tba.

Tuba staff with five measures of rests.

Glock.

Glockenspiel staff with five measures of rests.

Vln.

Violin staff with five measures of rests.

Vc.

Violoncello staff with five measures of rests.

23

Piano accompaniment for measures 23-27. Measure 23 starts with a piano (*mf*) dynamic. Measure 24 has a mezzo-forte (*mp*) dynamic. Measure 27 ends with a piano (*mf*) dynamic and a chord of C major and B-flat major.

Fl./ Rec.		Shout:	[C & B flat]
		"Ran Kan Kan!"	<i>mf</i>
Cl.		Shout:	[F sharp & E]
		"Ran Kan Kan!"	<i>mf</i>
A. Sax.		Shout:	[A & G]
		"Ran Kan Kan!"	<i>mf</i>
Tpt./ Cnt.		Shout:	[F sharp & E]
		"Ran Kan Kan!"	<i>mf</i>
T. Hn.		Shout:	[A & G]
		"Ran Kan Kan!"	<i>mf</i>
Euph./ Bar./ Tbn.		Shout:	[F sharp & E]
		"Ran Kan Kan!"	<i>mf</i>
Tba.		Shout:	[A & G]
		"Ran Kan Kan!"	<i>mf</i>
Glock.		Shout:	[C & B flat]
		"Ran Kan Kan!"	<i>mf</i>
Vln.		Shout:	[E & D]
		"Ran Kan Kan!"	<i>mf</i>
Vc.		Shout:	[C & G]
		"Ran Kan Kan!"	<i>mf</i>

28

7

Piano score for measures 28-32. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment. A dynamic marking of *mf* is present in the fourth measure.

Fl./  
Rec.

Flute/Recorder part for measures 28-32. The part consists of quarter and eighth notes, with rests in measures 29 and 31.

Cl.

Clarinet part for measures 28-32. The part consists of quarter and eighth notes, with rests in measures 29 and 31.

A. Sax.

Alto Saxophone part for measures 28-32. The part consists of quarter and eighth notes, with rests in measures 29 and 31.

Tpt./  
Cnt.

Trumpet/Trumpet in C part for measures 28-32. The part consists of quarter and eighth notes, with rests in measures 29 and 31.

T. Hn.

Tenor Horn part for measures 28-32. The part consists of quarter and eighth notes, with rests in measures 29 and 31.

Euph./  
Bar./  
Tbn.

Euphonium/Baritone/Tuba part for measures 28-32. The part consists of quarter and eighth notes, with rests in measures 29 and 31.

Tba.

Tuba part for measures 28-32. The part consists of quarter and eighth notes, with rests in measures 29 and 31.

Glock.

Glockenspiel part for measures 28-32. The part consists of quarter and eighth notes, with rests in measures 29 and 31.

Vln.

Violin part for measures 28-32. The part consists of quarter and eighth notes, with rests in measures 29 and 31.

Vc.

Violoncello part for measures 28-32. The part consists of quarter and eighth notes, with rests in measures 29 and 31.

33

Piano score for measures 33-36. The right hand features complex chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present in measure 34.

Fl./  
Rec.

Flute/Recorder part for measures 33-36, featuring a melodic line with rests in measures 34 and 35.

Cl.

Clarinet part for measures 33-36, featuring a melodic line with rests in measures 34 and 35.

A. Sax.

Alto Saxophone part for measures 33-36, featuring a melodic line with rests in measures 34 and 35.

Tpt./  
Cnt.

Trumpet/Trumpet part for measures 33-36, featuring a melodic line with rests in measures 34 and 35.

T. Hn.

Tenor Horn part for measures 33-36, featuring a melodic line with rests in measures 34 and 35.

Euph./  
Bar./  
Tbn.

Euphonium/Baritone/Tuba part for measures 33-36, featuring a melodic line with rests in measures 34 and 35.

Tba.

Tuba part for measures 33-36, featuring a melodic line with rests in measures 34 and 35.

Glock.

Glockenspiel part for measures 33-36, featuring a melodic line with rests in measures 34 and 35.

Vln.

Violin part for measures 33-36, featuring a melodic line with rests in measures 34 and 35.

Vc.

Violoncello part for measures 33-36, featuring a melodic line with rests in measures 34 and 35.



42

Fl./ Rec.

Stamp:

Cl.

Stamp:

A. Sax.

Stamp:

Tpt./ Cnt.

Stamp:

T. Hn.

Stamp:

Euph./ Bar./ Tbn.

Stamp:

Tba.

Stamp:

Glock.

Stamp:

Vln.

Stamp:

Vc.

Stamp:

47

*mf*

Stamp:

Fl./  
Rec.

Cl.

A. Sax.

Stamp:

Tpt./  
Cnt.

T. Hn.

Euph./  
Bar./  
Tbn.

Tba.

Stamp:

Glock.

Stamp:

Vln.

Vc.

52

Piano score for measures 52-55. The right hand features a complex chordal texture with moving bass lines and some grace notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *ff* and *f*. Accents are present on several notes.

Stamp:

Fl./ Rec.

Flute/Recorder staff with a stamp and musical notation for measures 52-55.

Stamp:

Cl.

Clarinet staff with a stamp and musical notation for measures 52-55.

Stamp:

A. Sax.

Alto Saxophone staff with a stamp and musical notation for measures 52-55.

Stamp:

Tpt./ Cnt.

Trumpet/Trumpet in C staff with a stamp and musical notation for measures 52-55.

Stamp:

T. Hn.

Tenor Horn staff with a stamp and musical notation for measures 52-55.

Stamp:

Euph./ Bar./ Tbn.

Euphonium/Baritone/Tuba staff with a stamp and musical notation for measures 52-55.

Stamp:

Tba.

Tuba staff with a stamp and musical notation for measures 52-55.

Stamp:

Glock.

Glockenspiel staff with a stamp and musical notation for measures 52-55.

Stamp:

Vln.

Violin staff with a stamp and musical notation for measures 52-55.

Stamp:

Vc.

Violoncello staff with a stamp and musical notation for measures 52-55.

57

Piano score for measures 57-60. The right hand features a melodic line with a trill in measure 58 and a dynamic marking of *mf* in measure 59. The left hand provides a rhythmic accompaniment with eighth notes and rests.

Fl./  
Rec.

Flute/Recorder staff with a whole rest in each of the four measures.

Cl.

Clarinet staff with a whole rest in each of the four measures.

A. Sax.

Alto Saxophone staff with a whole rest in each of the four measures.

Tpt./  
Cnt.

Trumpet/Trumpet in C staff with a whole rest in each of the four measures.

T. Hn.

Tenor Horn staff with a whole rest in each of the four measures.

Euph./  
Bar./  
Tbn.

Euphonium/Baritone/Tuba staff with a whole rest in each of the four measures.

Tba.

Tuba staff with a whole rest in each of the four measures.

Glock.

Glockenspiel staff with a whole rest in each of the four measures.

Vln.

Violin staff with a whole rest in each of the four measures.

Vc.

Violoncello staff with a whole rest in each of the four measures.

61

*mp* *ff* *mf*

Fl./ Rec.

Cl.

A. Sax.

Tpt./ Cnt.

T. Hn.

Euph./ Bar./ Tbn.

Tba.

Glock.

Vln.

Vc.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

66

Piano score for measures 66-69. The right hand features a melodic line with eighth-note patterns and a sustained chord with a flat (b) and a sharp (♯) in the upper register. The left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *mf* is present. A fermata is placed over the first measure of the right hand.

Fl./  
Rec.

Flute/Recorder part for measures 66-69. The part begins with a rest in measure 66 and then plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Cl.

Clarinet part for measures 66-69. The part begins with a rest in measure 66 and then plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4.

A. Sax.

Alto Saxophone part for measures 66-69. The part begins with a rest in measure 66 and then plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Tpt./  
Cnt.

Trumpet/Trumpet in C part for measures 66-69. The part begins with a rest in measure 66 and then plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4.

T. Hn.

Tenor Horn part for measures 66-69. The part begins with a rest in measure 66 and then plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Euph./  
Bar./  
Tbn.

Euphonium/Baritone/Tuba part for measures 66-69. The part begins with a rest in measure 66 and then plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Tba.

Tuba part for measures 66-69. The part begins with a rest in measure 66 and then plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Glock.

Glockenspiel part for measures 66-69. The part begins with a rest in measure 66 and then plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Vln.

Violin part for measures 66-69. The part begins with a rest in measure 66 and then plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Vc.

Violoncello part for measures 66-69. The part begins with a rest in measure 66 and then plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4.

70

Piano accompaniment for measures 70-74. The right hand features a complex rhythmic pattern with many beamed sixteenth notes and chords. The left hand has a simpler bass line. Dynamics include *f* and *ff*.

Fl./ Rec.				Shout: "Ran Kan Kan!"	
Cl.				Shout: "Ran Kan Kan!"	
A. Sax.				Shout: "Ran Kan Kan!"	
Tpt./ Cnt.				Shout: "Ran Kan Kan!"	
T. Hn.				Shout: "Ran Kan Kan!"	
Euph./ Bar./ Tbn.				Shout: "Ran Kan Kan!"	
Tba.				Shout: "Ran Kan Kan!"	
Glock.				Shout: "Ran Kan Kan!"	
Vln.				Shout: "Ran Kan Kan!"	
Vc.				Shout: "Ran Kan Kan!"	



80

Piano score for measures 80-84. The right hand features complex chords and arpeggios, while the left hand has a steady bass line. Dynamics include *f* and *mf*.

Fl./ Rec. Stamp: Stamp:

Cl. Stamp: Stamp:

A. Sax. Stamp: Stamp:

Tpt./ Cnt. Stamp: Stamp:

T. Hn. Stamp: Stamp:

Euph./ Bar./ Tbn. Stamp: Stamp:

Tba. Stamp: Stamp:

Glock. Stamp: Stamp:

Vln. Stamp: Stamp:

Vc. Stamp: Stamp:

Woodwind and brass staves for measures 80-84. Each staff includes a "Stamp:" label above and below the staff. The notation shows rhythmic patterns and specific notes for each instrument.



90

*ff* *ff* *mf*

Fl./  
Rec.

Cl.

A. Sax.

Tpt./  
Cnt.

T. Hn.

Euph./  
Bar./  
Tbn.

Tba.

Glock.

Vln.

Vc.

95

Piano score for measures 95-99. The right hand features a melodic line with eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. Dynamics are marked as *f* (measures 95-97), *ff* (measures 98-99), and *mf* (measures 100-101).

Fl./  
Rec.

Flute/Recorder staff, showing rests for measures 95-99 and a *mf* melodic line starting in measure 100.

Cl.

Clarinet staff, showing rests for measures 95-99 and a *mf* melodic line starting in measure 100.

A. Sax.

Alto Saxophone staff, showing rests for measures 95-99 and a *mf* melodic line starting in measure 100.

Tpt./  
Cnt.

Trumpet/Trumpet in C staff, showing rests for measures 95-99 and a *mf* melodic line starting in measure 100.

T. Hn.

Tenor Horn staff, showing rests for measures 95-99 and a *mf* melodic line starting in measure 100.

Euph./  
Bar./  
Tbn.

Euphonium/Baritone/Tuba staff, showing rests for measures 95-99 and a *mf* melodic line starting in measure 100.

Tba.

Tuba staff, showing rests for measures 95-99 and a *mf* melodic line starting in measure 100.

Glock.

Glockenspiel staff, showing rests for measures 95-99 and a *mf* melodic line starting in measure 100.

Vln.

Violin staff, showing rests for measures 95-99 and a *mf* melodic line starting in measure 100.

Vc.

Violoncello staff, showing rests for measures 95-99 and a *mf* melodic line starting in measure 100.

100

This musical score page contains measures 100 through 104 for a jazz ensemble. The instruments and their parts are as follows:

- Piano:** Features a complex harmonic texture with dense chords in the right hand and a rhythmic bass line in the left hand.
- Fl. / Rec.:** Plays a melodic line with eighth notes and rests.
- Cl.:** Plays a melodic line with eighth notes and rests.
- A. Sax.:** Plays a melodic line with eighth notes and rests.
- Tpt. / Cnt.:** Plays a melodic line with eighth notes and rests.
- T. Hn.:** Plays a melodic line with eighth notes and rests.
- Euph. / Bar. / Tbn.:** Plays a melodic line with eighth notes and rests.
- Tba.:** Plays a melodic line with eighth notes and rests.
- Glock.:** Plays a melodic line with eighth notes and rests.
- Vln.:** Plays a melodic line with eighth notes and rests.
- Vc.:** Plays a melodic line with eighth notes and rests.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The piano part includes various chord voicings and accidentals, such as flats and naturals, indicating a complex harmonic structure. The other instruments follow a similar rhythmic pattern of eighth notes and rests.

105

Piano accompaniment for measures 105-109. The right hand features chords and melodic lines, while the left hand has a rhythmic bass line. Dynamics include 'f' and 'ff'.

Shout:

Fl./ Rec. "Ran Kan Kan!"  
Shout:

Cl. "Ran Kan Kan!"  
Shout:

A. Sax. "Ran Kan Kan!"  
Shout:

Tpt./ Cnt. "Ran Kan Kan!"  
Shout:

T. Hn. "Ran Kan Kan!"  
Shout:

Euph./ Bar./ Tbn. "Ran Kan Kan!"  
Shout:

Tba. "Ran Kan Kan!"  
Shout:

Glock. "Ran Kan Kan!"  
Shout:

Vln. "Ran Kan Kan!"  
Shout:

Vc. "Ran Kan Kan!"  
Shout:

Musical score for measures 105-109 for various instruments. Each instrument part includes a melodic line and a 'Shout' section with 'x' marks and the text 'Ran Kan Kan!'.

110

Piano score for measures 110-114. The right hand features a complex melodic line with triplets and slurs, while the left hand provides a steady accompaniment. Dynamics include *ff* and *f*. Vertical strokes (accents) are present above several notes in the right hand.

Woodwind and Percussion staves for measures 110-114. The staves are: Fl./Rec., Cl., A. Sax., Tpt./Cnt., T. Hn., Euph./Bar./Tbn., Tba., Glock., Vln., and Vc. Each staff contains a rhythmic pattern of quarter notes and rests, with 'Stamp:' markings above the notes in measures 111-113. The woodwinds and strings play a consistent rhythmic accompaniment, while the brass and percussion parts are primarily rests.

115

*ff* *f*

Stamp:

Fl./ Rec.

Cl.

A. Sax.

Tpt./ Cnt.

T. Hn.

Euph./ Bar./ Tbn.

Tba.

Glock.

Vln.

Vc.

120

Piano score for measures 120-123. The right hand features a complex melodic line with slurs and accents, while the left hand provides a steady bass accompaniment.

Woodwind and String parts for measures 120-123. Each instrument part includes a "Stamp:" instruction above the staff. The parts are: Fl./Rec., Cl., A. Sax., Tpt./Cnt., T. Hn., Euph./Bar./Tbn., Tba., Glock., Vln., and Vc. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern with some rests.

124

Piano score for measures 124-127. The right hand starts with a *ff* dynamic, playing a melodic line with slurs and accents. The left hand provides a bass line with some rests.

Stamp:

Fl./ Rec.

Stamp:

Cl.

Stamp:

A. Sax.

Stamp:

Tpt./ Cnt.

Stamp:

T. Hn.

Stamp:

Euph./ Bar./ Tbn.

Stamp:

Tba.

Stamp:

Glock.

Stamp:

Vln.

Stamp:

Vc.

Woodwind and string parts for measures 124-127. Each instrument part begins with a 'Stamp:' instruction. The parts for Flute/Recorder, Clarinet, Alto Saxophone, Trumpet/Cor Anglais, Trombone, Euphonium/Baritone/Tuba, Glockenspiel, Violin, and Viola all play a rhythmic pattern of three eighth notes followed by a quarter note in the second measure.

129

Piano score for measures 129-133. The music is in 3/4 time and begins with a *mf* dynamic. Measure 129 features a triplet of eighth notes in the right hand and a quarter note in the left hand. The right hand continues with a melodic line, while the left hand plays a steady eighth-note accompaniment. Measure 130 shows a change in the right hand's texture with a more complex rhythmic pattern. Measures 131 and 132 feature a sustained chord in the right hand and a rhythmic accompaniment in the left hand. Measure 133 concludes with a melodic flourish in the right hand and a final accompaniment note in the left hand.

Fl./  
Rec.

Flute/Recorder staff, measures 129-133. The staff contains rests for all five measures.

Cl.

Clarinet staff, measures 129-133. The staff contains rests for all five measures.

A. Sax.

Alto Saxophone staff, measures 129-133. The staff contains rests for all five measures.

Tpt./  
Cnt.

Trumpet/Trumpet in C staff, measures 129-133. The staff contains rests for all five measures.

T. Hn.

Tenor Horn staff, measures 129-133. The staff contains rests for all five measures.

Euph./  
Bar./  
Tbn.

Euphonium/Baritone/Tuba staff, measures 129-133. The staff contains rests for all five measures.

Tba.

Tuba staff, measures 129-133. The staff contains rests for all five measures.

Glock.

Glockenspiel staff, measures 129-133. The staff contains rests for all five measures.

Vln.

Violin staff, measures 129-133. The staff contains rests for all five measures.

Vc.

Violoncello staff, measures 129-133. The staff contains rests for all five measures.

CALL AND RESPONSE

134

The musical score is arranged in a standard orchestral format. At the top, the piano part is shown in grand staff notation. Below it, the woodwind section includes Flute/Recorder, Clarinet, and Alto Saxophone. The brass section includes Trumpet/Trumpet in C, Trombone, Euphonium/Baritone/Tuba, and Tuba. The Glockenspiel and String sections (Violins and Violas) are at the bottom. The score is divided into four measures. The first measure is a piano introduction. The second measure contains the first call, with woodwinds and strings playing a rhythmic pattern. The third measure is a rest. The fourth measure contains the second call, with woodwinds and strings playing a similar rhythmic pattern. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano). Chord symbols [C], [D], and [A] are indicated above the woodwind and string staves. First and second endings are marked with '1.' and '2.' respectively.

This musical score page contains ten staves. The top staff is for piano, with a treble and bass clef. It begins with a *mf* dynamic and ends with a *ff* dynamic. The remaining nine staves are for woodwinds and brass: Flute/Recorder, Clarinet, Alto Saxophone, Trumpet/Trumpet in C, Trombone, Euphonium/Baritone/Tuba, Tuba, Glockenspiel, Violin, and Viola. Each of these staves has a rest in the first measure, followed by a triplet in the second measure (*mf*), a rest in the third measure, and a quartet in the fourth measure (*f*). The woodwinds and strings play eighth notes, while the brass play quarter notes. The score is written in a common time signature.

144

The musical score for page 31, measures 144-148, is arranged as follows:

- Piano:** Measures 144-148. Measure 144 features a complex chordal texture with many notes. Measure 145 has a few notes. Measure 146 has a complex texture. Measure 147 has a few notes. Measure 148 has a few notes. Dynamics: *mf* in measure 146.
- Fl. / Rec.:** Measures 144-148. Measure 144: 5. Measure 145: rest. Measure 146: 6. *ff*. Measure 147: rest. Measure 148: 7. *mf*.
- Cl.:** Measures 144-148. Measure 144: 5. Measure 145: rest. Measure 146: 6. *ff*. Measure 147: rest. Measure 148: 7. *mf*.
- A. Sax.:** Measures 144-148. Measure 144: 5. Measure 145: rest. Measure 146: 6. *ff*. Measure 147: rest. Measure 148: 7. *mf*.
- Tpt. / Cnt.:** Measures 144-148. Measure 144: 5. Measure 145: rest. Measure 146: 6. *ff*. Measure 147: rest. Measure 148: 7. *mf*.
- T. Hn.:** Measures 144-148. Measure 144: 5. Measure 145: rest. Measure 146: 6. *ff*. Measure 147: rest. Measure 148: 7. *mf*.
- Euph. / Bar. / Tbn.:** Measures 144-148. Measure 144: 5. Measure 145: rest. Measure 146: 6. *ff*. Measure 147: rest. Measure 148: 7. *mf*.
- Tba.:** Measures 144-148. Measure 144: 5. Measure 145: rest. Measure 146: 6. *ff*. Measure 147: rest. Measure 148: 7. *mf*.
- Glock.:** Measures 144-148. Measure 144: 5. Measure 145: rest. Measure 146: 6. *ff*. Measure 147: rest. Measure 148: 7. *mf*.
- Vln.:** Measures 144-148. Measure 144: 5. Measure 145: rest. Measure 146: 6. *ff*. Measure 147: rest. Measure 148: 7. *mf*.
- Vc.:** Measures 144-148. Measure 144: 5. Measure 145: rest. Measure 146: 6. *ff*. Measure 147: rest. Measure 148: 7. *mf*.

This musical score page contains measures 149 through 153. The instruments are arranged as follows:

- Piano:** Treble and Bass clefs. Measure 149 features a piano introduction with eighth notes in the bass and sixteenth notes in the treble. Measure 150 has a whole rest in the treble and eighth notes in the bass. Measure 151 has eighth notes in both staves. Measure 152 has a whole rest in the treble and eighth notes in the bass. Measure 153 has a piano introduction with eighth notes in the bass and sixteenth notes in the treble. A dynamic marking of *f* is placed above the treble staff in measure 152.
- Fl. / Rec.:** Treble clef. Measure 149 has a whole rest. Measure 150 has eighth notes, marked *f*. Measure 151 has a whole rest. Measure 152 has eighth notes, marked *mf*. Measure 153 has a whole rest.
- Cl.:** Treble clef. Measure 149 has a whole rest. Measure 150 has eighth notes, marked *f*. Measure 151 has a whole rest. Measure 152 has eighth notes, marked *mf*. Measure 153 has a whole rest.
- A. Sax.:** Treble clef. Measure 149 has a whole rest. Measure 150 has eighth notes, marked *f*. Measure 151 has a whole rest. Measure 152 has eighth notes, marked *mf*. Measure 153 has a whole rest.
- Tpt. / Cnt.:** Treble clef. Measure 149 has a whole rest. Measure 150 has eighth notes, marked *f*. Measure 151 has a whole rest. Measure 152 has eighth notes, marked *mf*. Measure 153 has a whole rest.
- T. Hn.:** Treble clef. Measure 149 has a whole rest. Measure 150 has eighth notes, marked *f*. Measure 151 has a whole rest. Measure 152 has eighth notes, marked *mf*. Measure 153 has a whole rest.
- Euph. / Bar. / Tbn.:** Treble clef. Measure 149 has a whole rest. Measure 150 has eighth notes, marked *f*. Measure 151 has a whole rest. Measure 152 has eighth notes, marked *mf*. Measure 153 has a whole rest.
- Tba.:** Treble clef. Measure 149 has a whole rest. Measure 150 has eighth notes, marked *f*. Measure 151 has a whole rest. Measure 152 has eighth notes, marked *mf*. Measure 153 has a whole rest.
- Glock.:** Treble clef. Measure 149 has a whole rest. Measure 150 has eighth notes, marked *f*. Measure 151 has a whole rest. Measure 152 has eighth notes, marked *mf*. Measure 153 has a whole rest.
- Vln.:** Treble clef. Measure 149 has a whole rest. Measure 150 has eighth notes, marked *f*. Measure 151 has a whole rest. Measure 152 has eighth notes, marked *mf*. Measure 153 has a whole rest.
- Vc.:** Bass clef. Measure 149 has a whole rest. Measure 150 has eighth notes, marked *f*. Measure 151 has a whole rest. Measure 152 has eighth notes, marked *mf*. Measure 153 has a whole rest.

154

Piano accompaniment staff with treble and bass clefs. The treble clef part features chords and melodic lines, with dynamic markings *ff* in the second and third measures. The bass clef part features a rhythmic accompaniment of eighth notes.

Woodwind and String section staves. Each staff includes a measure number (10, 11, or 12) and dynamic markings (*mf*, *f*, *ff*). The woodwinds (Fl./Rec., Cl., A. Sax., Tpt./Cnt., T. Hn., Euph./Bar./Tbn., Tba.) and strings (Vln., Vc.) all play a rhythmic pattern of eighth notes. The woodwinds have rests in measures 11 and 12, while the strings continue to play.

159

Piano score for measures 159-163. The right hand features a dense texture of sixteenth-note chords, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *f*. The key signature changes from one flat to two flats between measures 161 and 162.

Fl./  
Rec.

Flute/Recorder staff with a whole rest in measure 159 and a whole rest in measure 160. Measures 161-163 are empty.

Cl.

Clarinet staff with a whole rest in measure 159 and a whole rest in measure 160. Measures 161-163 are empty.

A. Sax.

Alto Saxophone staff with a whole rest in measure 159 and a whole rest in measure 160. Measures 161-163 are empty.

Tpt./  
Cnt.

Trumpet/Trumpet in C staff with a whole rest in measure 159 and a whole rest in measure 160. Measures 161-163 are empty.

T. Hn.

Tenor Horn staff with a whole rest in measure 159 and a whole rest in measure 160. Measures 161-163 are empty.

Euph./  
Bar./  
Tbn.

Euphonium/Baritone/Tuba staff with a whole rest in measure 159 and a whole rest in measure 160. Measures 161-163 are empty.

Tba.

Tuba staff with a whole rest in measure 159 and a whole rest in measure 160. Measures 161-163 are empty.

Glock.

Glockenspiel staff with a whole rest in measure 159 and a whole rest in measure 160. Measures 161-163 are empty.

Vln.

Violin staff with a whole rest in measure 159 and a whole rest in measure 160. Measures 161-163 are empty.

Vc.

Violoncello staff with a whole rest in measure 159 and a whole rest in measure 160. Measures 161-163 are empty.

Piano score for measures 164-167. The right hand features a complex melodic line with many accidentals and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

Fl./  
Rec.

Flute/Recorder staff with a whole rest in the first measure.

Cl.

Clarinet staff with a whole rest in the first measure.

A. Sax.

Alto Saxophone staff with a whole rest in the first measure.

Tpt./  
Cnt.

Trumpet/Trumpet staff with a whole rest in the first measure.

T. Hn.

Tenor Horn staff with a whole rest in the first measure.

Euph./  
Bar./  
Tbn.

Euphonium/Baritone/Tuba staff with a whole rest in the first measure.

Tba.

Tuba staff with a whole rest in the first measure.

Glock.

Glockenspiel staff with a whole rest in the first measure.

Vln.

Violin staff with a whole rest in the first measure.

Vc.

Violoncello staff with a whole rest in the first measure.

168

Piano score for measures 168-171. The right hand features a complex melodic line with many accidentals (flats, naturals, sharps) and slurs. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Fl./  
Rec.

Flute/Recorder staff with a whole rest in each of the four measures.

Cl.

Clarinet staff with a whole rest in each of the four measures.

A. Sax.

Alto Saxophone staff with a whole rest in each of the four measures.

Tpt./  
Cnt.

Trumpet/Trumpet in C staff with a whole rest in each of the four measures.

T. Hn.

Tenor Horn staff with a whole rest in each of the four measures.

Euph./  
Bar./  
Tbn.

Euphonium/Baritone/Tuba staff with a whole rest in each of the four measures.

Tba.

Tuba staff with a whole rest in each of the four measures.

Glock.

Glockenspiel staff with a whole rest in each of the four measures.

Vln.

Violin staff with a whole rest in each of the four measures.

Vc.

Violoncello staff with a whole rest in each of the four measures.

Piano score for measures 172-175. The right hand features a complex melodic line with many beamed notes and accents, while the left hand provides a steady bass line with some rests. A dynamic marking of *mf* is present in the fourth measure.

Fl./  
Rec.

Flute/Recorder staff with a whole rest in each of the four measures.

Cl.

Clarinet staff with a whole rest in each of the four measures.

A. Sax.

Alto Saxophone staff with a whole rest in each of the four measures.

Tpt./  
Cnt.

Trumpet/Trumpet in C staff with a whole rest in each of the four measures.

T. Hn.

Tenor Horn staff with a whole rest in each of the four measures.

Euph./  
Bar./  
Tbn.

Euphonium/Baritone/Tuba staff with a whole rest in each of the four measures.

Tba.

Tuba staff with a whole rest in each of the four measures.

Glock.

Glockenspiel staff with a whole rest in each of the four measures.

Vln.

Violin staff with a whole rest in each of the four measures.

Vc.

Violoncello staff with a whole rest in each of the four measures.

176

*ff*

Fl./  
Rec.

Cl.

A. Sax.

Tpt./  
Cnt.

T. Hn.

Euph./  
Bar./  
Tbn.

Tba.

Glock.

Vln.

Vc.

181

Piano score for measures 181-185. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 182. The left hand provides a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *mf* is present in measure 183.

Fl./  
Rec.

Flute/Recorder staff with five measures of rests.

Cl.

Clarinet staff with five measures of rests.

A. Sax.

Alto Saxophone staff with five measures of rests.

Tpt./  
Cnt.

Trumpet/Trumpet in C staff with five measures of rests.

T. Hn.

Tenor Horn staff with five measures of rests.

Euph./  
Bar./  
Tbn.

Euphonium/Baritone/Tuba staff with five measures of rests.

Tba.

Tuba staff with five measures of rests.

Glock.

Glockenspiel staff with five measures of rests.

Vln.

Violin staff with five measures of rests.

Vc.

Violoncello staff with five measures of rests.

186

*f* *ff*

Fl./ Rec. *ff*

Cl. *ff*

A. Sax. *ff*

Tpt./ Cnt. *ff*

T. Hn. *ff*

Euph./ Bar./ Tbn. *ff*

Tba. *ff*

Glock. *ff*

Vln. *ff*

Vc. *ff*

190

Fl./  
Rec.

Cl.

A. Sax.

Tpt./  
Cnt.

T. Hn.

Euph./  
Bar./  
Tbn.

Tba.

Glock.

Vln.

Vc.





204

Piano score for measures 204-208. The right hand starts with a fortissimo (*ff*) chord, followed by a dynamic change to *f* and then back to *ff*. The left hand provides a steady accompaniment with eighth notes and rests.

Orchestra score for measures 204-208. The score includes parts for Flute/Recorder, Clarinet, Alto Saxophone, Trumpet/Trumpet in C, Trombone, Euphonium/Baritone/Tuba, Tuba, Glockenspiel, Violin, and Violoncello. Each part features a 'Stamp:' marking above the staff. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have rests in the middle measures.

Piano score for measures 209-213. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include 'ff' (fortissimo) and accents (>).

Orchestral score for measures 209-213. It includes staves for Fl./Rec., Cl., A. Sax., Tpt./Cnt., T. Hn., Euph./Bar./Tbn., Tba., Glock., Vln., and Vc. Each staff shows the instrument's part, with 'Stamp:' markings indicating specific rhythmic patterns.

214

Piano score for measures 214-217. The right hand features a complex melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present in the second measure.

Fl./  
Rec.

Flute/Recorder staff, containing rests for all four measures.

Cl.

Clarinet staff, containing rests for all four measures.

A. Sax.

Alto Saxophone staff, containing rests for all four measures.

Tpt./  
Cnt.

Trumpet/Trumpet in C staff, containing rests for all four measures.

T. Hn.

Tenor Horn staff, containing rests for all four measures.

Euph./  
Bar./  
Tbn.

Euphonium/Baritone/Tuba staff, containing rests for all four measures.

Tba.

Tuba staff, containing rests for all four measures.

Glock.

Glockenspiel staff, containing rests for all four measures.

Vln.

Violin staff, containing rests for all four measures.

Vc.

Violoncello staff, containing rests for all four measures.

218

Piano score for measures 218-221. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 218 starts with a forte (*f*) dynamic and features a complex melodic line in the right hand with many accidentals and a steady bass line. Measure 219 continues the melodic development. Measure 220 reaches a fortissimo (*ff*) dynamic. Measure 221 concludes with a piano (*p*) dynamic and a final chord.

Fl./  
Rec.

Flute/Recorder staff, containing rests for all four measures.

Cl.

Clarinet staff, containing rests for all four measures.

A. Sax.

Alto Saxophone staff, containing rests for all four measures.

Tpt./  
Cnt.

Trumpet/Trumpet in C staff, containing rests for all four measures.

T. Hn.

Tenor Horn staff, containing rests for all four measures.

Euph./  
Bar./  
Tbn.

Euphonium/Baritone/Tuba staff, containing rests for all four measures.

Tba.

Tuba staff, containing rests for all four measures.

Glock.

Glockenspiel staff, containing rests for all four measures.

Vln.

Violin staff, containing rests for all four measures.

Vc.

Violoncello staff, containing rests for all four measures.

222

Piano score for measures 222-224. The score is in 3/4 time and features a piano accompaniment with dynamic markings *mp*, *mf*, and *f*. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Measure 222 starts with a piano (*mp*) dynamic. Measure 223 increases to mezzo-forte (*mf*). Measure 224 reaches a forte (*f*) dynamic. The key signature has one flat (B-flat).

Fl./  
Rec.

Flute/Recorder staff with a whole rest in each of the three measures.

Cl.

Clarinet staff with a whole rest in each of the three measures.

A. Sax.

Alto Saxophone staff with a whole rest in each of the three measures.

Tpt./  
Cnt.

Trumpet/Trumpet in C staff with a whole rest in each of the three measures.

T. Hn.

Tenor Horn staff with a whole rest in each of the three measures.

Euph./  
Bar./  
Tbn.

Euphonium/Baritone/Tuba staff with a whole rest in each of the three measures.

Tba.

Tuba staff with a whole rest in each of the three measures.

Glock.

Glockenspiel staff with a whole rest in each of the three measures.

Vln.

Violin staff with a whole rest in each of the three measures.

Vc.

Violoncello staff with a whole rest in each of the three measures.

225

*ff* *fff*

Fl./  
Rec.

Cl.

A. Sax.

Tpt./  
Cnt.

T. Hn.

Euph./  
Bar./  
Tbn.

Tba.

Glock.

Vln.

Vc.